

**This is a quick overview of each arch, it does not contain the full story but rather a generalized idea of what it is.**

#### Arch 1

On a barren & war torn world our sandy haired burdened youth stands watching the land underneath his feet, flying into the central hub of human culture, a fallen communications satellite that links together the remaining human settlements with the monarch state of Fall, the hub is known as Three Mast. Vataye arrives with his comrades a free man after 5 years in service aboard State scavenger vessels, all would have been less to deal with had they not been returning on a broken ship with a dead captain and a border conflict on the log, the journey had taken its toll, and the blame was on their shoulders. yet it was all part of the plan, Vataye saw his chance and seized the moment finally he had the power required to fulfill his quest for vengeance.

Once reaching three mast the main character and his friends proceed with falsified information past the perimeter defenses and fake their way off the ship hoping to disappear within the slums and fulfill the next step of Vataye's Plan. assuming they got away safely they make their way back to their old staging grounds looking for their old friends, however the law is a jilted lover that does miss much nor does it forgive easily, they are hunted and called out.

When Vataye goes out to handle the situation he gets beat down by the peace keepers, Rajek & Selah go out to help him but as Rajek is about to get brutally beat, in a moment of almost total loss, a creature appears to Vataye and taunts him (this creature becomes known as Demos) Vataye summons forth incredible power, the same power that killed the Captain, the same power that crippled the ship and brought her home with a vendetta. silent eyes make notice of something so incredible, something so valuable.

The crew runs as far as they can only to be met by an old comrade Eros, from the old days, they find shelter and hide out desperate for rest. shocked by the atrocities that befell their friends they were left in a moment of weakness, The syndicate comes prowling, Rich people in valuable positions know what Vataye is hiding, and they have been looking for it for years. The crew is Taken hostage by unstoppable cyborgs known as Titans, they are brought to the third plate drugged and tortured for information pertaining to the power, Vataye is called out, and they are taken before an aristocrat he knows too well, his plan may have failed, but his goal was in sight, Vataye manifests his power in order to kill the one responsible for murdering what family he once had at the colony.

The battle quickly escalates as Vataye and his crew fight their way towards their enemy, but only after it is too late do they realize the Syndicate leader was merely a pawn of a larger being, Vataye's power belonged to something else entirely, and humanity was dying breed. A personal war is nothing in comparison to what is happening to the world, Just then Three Mast is attacked by The forces of eden Vataye and crew are forced to run, only understanding that this is the beginning of their quest, while they flee The syndicate leader is murdered by an ancient, by one of the first to evolve, and the audience witnesses the true villain. It ends with Vataye and crew escaping the city on an airship as it gets demolished by eden airships.

On a scene aboard the eden airships you learn they demolished three mast because they are hunting Vataye's group as a result of a border conflict where the power was seen and where a crystal spring was desecrated. A deeply religious species the Natakai are fighting to kill the one who is destroying the elemental gods and robbing the world of its life.

## Arch 2

Vataye's crew crash lands in the desert without a set path their journey becomes survival, they set out on the remaining 80 miles towards the Monarchy of Fall, in the desert they find a crashed Natakai Envoy ship, where they meet Selah the only survivor, instead of killing her they take her hostage after she confesses to be a member of the Natakai nobility and that she must be taken to Fall to negotiate a peace treaty with the Monarch in order to prevent war.

Vataye's crew continue toward Fall when they encounter a large ship, after going through the trials of the ship they realize it's a seeder ship that hasn't been turned on, after they get through it they realize someone has been living there and they just trespassed, and screwed up the entire place, suddenly the ship activates, and monsters in all directions start getting pissed off, the main characters find themselves on the run away from the ship and the monsters. One of the crew gets severely wounded, but Selah proves herself and heals them with magic, she is then trusted as a member of the team. They run toward the bone yard wastes, an area of non-fertile land on the outside of Fall it is here they encounter a real Titan. After fighting him off, Vataye releases his power, and Selah goes crazy calling him demon and the evil one that's been killing Aeons, but then she realizes he is not the demon, he knows nothing about why the societal heads are hunting him, his power just manifested on its own.

They arrive in a refugee city near Fall, Selah disguises herself, and they all go through the settlement, preparing themselves to sneak across the border so as not to alert anyone. To Selah's Race, they go through the back caves and pass through a Crystal Spring by doing so they have an encounter with the hidden Aeon Tria'falte, when they learn the lore of the land and generally see that there was another who was split in two and that is why there is a massive crater above them. After dealing with the Aeon a villain named Lilith from the end of the first arch shows up ready to kill and take the Aeon, their duel is cut short when Vataye releases his power and the Aeon's abilities merge with his and the power becomes explosive.

The group is separated from their enemy they are found by the royal guard, they are taken to the throne room to be interrogated by the Monarch, Selah unmask herself and reveals herself to be who she says she is, the monarch changes a beat and is consoled, Eber runs down to greet Selah, suddenly the group finds themselves in a much better situation. They learn that a man named Laedon has been extinguishing the energy that holds the planet together by killing and absorbing the Aeons. It resulted in a war of attrition between the Humans and the Natakai, and the humans are losing. The border incident was Vataye's fault, but the three most incidents were the fault of a man named Laedon. After everyone is filled in on Vataye's power, it is decided Vataye needs to be taken to Eden and his power needs to be examined by the Natakai High Council, the Monarch's Attaché would follow and speak on his behalf in order to facilitate a Peace Pact between the races.

Asharen, Selah, Eber, Vataye, Rajek, Juil, and the Attaché make their way to the Monarch's airship they are flown to the area of the border dispute, Vataye & Rajek reminisce about what really happened at the explosion, you find out the captain was under syndicate orders to violate the armistice and Vataye accidentally killed the Captain, Vataye starts questioning himself... what is this power, why can he use magic, why did that first crystal spring react this way, is the Aeon that keeps taunting me from that place? Upon arrival they are transferred to a Natakai Flagship, where they are brought past the barrier into a completely foreign fertile land, the Natakai live in a fully realized garden of Eden, as they are among the first humans ever brought into the folds of Eden, they are astounded and appalled at such a fertile land existing and flourishing while the humans of three most starved in slums, and the state pushed orphaned youths into slavery to give them a "proper" education... which brings us to meet the Vogt'kar a general of the war council and Earl of the Eden Oligarchy. Bargaining in it is already evident the Natakai have a strong hatred of humans, He starts to threaten them when Asharen puts him in his

place reminding him that the Religious Sect Presides over the war council in politics. after the display of rage it is realized that Peace comes with a price

They arrive in Eden where they are brought into the Religious cathedral, a place of worship for the pacifists of the main city and working class, the humans are blown away by the amount of green fertility and fresh water, always questioning how something like this exists, upon arrival, Asharen is greeted by the fellow Seekers, in the courtyard, vataye stops and notices a small figure hooded and guarded by herself next to a fountain, she looks up at him, her eyes seem to glow vibrantly but he realizes she was human, there is an insane reaction, and a guard quickly closes the gate, and the group is pushed inside, they break bread, and are given garb befitting their current location.

A council date is set, they have time to spare and relax. after a shower and a wardrobe change into something befitting their status Vataye keeps wondering who the girl he saw was, he looks out a window and sees the girl Looking up at him... He wanders down into the courtyard and meets Avah for the first time, an extremely iconic moment occurs, he starts to talk with her, understanding very quickly that she is indeed human, they have a moment and it is clear she is now the primary love interest. they head towards the back of the cathedral in a prayer room built into the rock face reveals a crystal spring, not to cut into their time, but Demos appears, and starts taunting them, Vataye realizes she can see him too and suddenly, they find themselves fighting and he isnt pulling punches, this is when Avah Expands her powers, and very quickly shows her mastery of magic, but since they were in a Spring, Vival is summoned and rushes forward and spurs Demos Away. in the process of this exchange of enmity Vival is absorbed by Avah but in doing so the Crystal Spring is Stunted. The Seekers and Royal Guard come running in outrage, they blame the whole thing on Vataye, and cuff him, Avah dawns her mask and commands them to let him go, they react to her authority as the "Umbr'a'Hildan" the Vogt'Kar enraged walks in and confines vataye.

the humans spend the night confined to their room, avah comes in disguise and visits them they all talk about the politics of what just happened, the next day arrives, and they are all brought to the city council chambers the oligarchs enter and discuss the dealings at hand, they speak of the lost artifacts, and their archeological finds quoting the discovery of the location of the lost city of iunu'loran, it is thought the one who has been hunting and killing the aeons, is from that city. they then talk of the peace treaty, To vogt'kar's dismay the council agrees that there can be peace the two races need each other now more than ever, then question of vataye's innocence and the stoppage of the flow of the vival's grace occurs, Avah reveals herself to the council as a human and leader the religious caste outraged Vogt'kar screams and yells, but none are prepared for what happens next, the Attache laughs creepily, she unmask herself as Lilith, she screams with joy as she launches an attack on Avah trying to overwhelm her at all costs, the seekers throw themselves in the way as the crew tries to escape, Vataye acts the noble knight and a fight ensues ending with the defeat of lilith, who is then surrounded and hounded for questions,

Vogt'Kar walks in to find the entire Natakai ruling caste obliterated besides himself and Asharen, he loses a piece of himself as he sees his culture and his religion die in one day at the hands of humans, which has always been his greatest fear, Vogt'Kar goes Berserk and turns the royal gaurd on the human and the treacherous filth, our characters get the shit knocked out of them by magic on all sides. and despite every effort they are all pummeled into the ground by none other than asharen, bloodthirsty on the death of her culture.

## ARCH 3

they end up on the Natakai Flagship in the brig lillith alone in her own cell all but dead and none responsive, all they know is a war has started and human colonies are being extinguished by the Natakai left and right, the war comes to a striking point as the Natakai regroup, for a final assault on Fall City, the entire Fall armada stands waiting in the skies, the refugee nomads have packed up and left. the humans are brought up, Vogt'kar hails the Monarch and brings lillith up to the monitor, it is realized lillith and the monarch had some sort of affair going on, she says her goodbye, and vogt'Kar kills her with a knife in front of the view screen, the monarch enraged looks down in humility, he sheds a single tear, and then looks up as he realizes who Avah is, he starts laughing hysterically, Vogt'kar questions what the fuck is going on The Monarch reveals himself to be Laedon, the very same timeless murderer that the natakai had been searching for this entire time, and that Vogt'kar had just ended the war prematurely. Vogt'kar enraged orders a full scale savage attack the last words heard are from laedon you pithy genetic cousin, killing humans left and right without even realizing that you yourself harbor one of my kind... i suggest you leave your ship while you still can ---- EPIC AIRSHIP BATTLE--- as the bridge starts taking damage left and right, Vogt'kar is too consumed to notice what is happening with the body, A soul resonance occurs and Lillith's corpse matches with Avah's spiritual presence, suddenly an explosion of light occurs and lilliths corpse releases the tainted aeons & soul energy it was storing the Aeons burst out of the ship and start flying around attacking everything in their path, anyone caught abusing magic is torn asunder, our heroes realize this as they fight their way off the bridge and steal a natakai custom ship barely escaping as the entire Flagship rams into the Fall Flagship, and both explode.

The crew flies as far and fast as they can up and slingshot themselves through the atmosphere south as far and fast as they can go, they happen across a pirate colony surviving around a broken seeder ship, where the crew begins to regroup. at an in they realize that Eden wont last another 10 years without an Aeons Blessing, they talk about what their next step is and about the what the council was talking about, the archeological discoveries of the seeder ships and the location of iunu'loran. in the city something weird is going on, and they are met by an incarnation of Eros, who now joins the party, revealing that her Actual has been helping them all along, behind the scenes, it was actually just a dummy shell that Vataye killed in the first section, titans don't Die Easily. they venture into the seeder ship and turn it fully on, revealing that they need to find the next 2 seeder ships in order to triangulate the location of the city.

They full crew sets out to discover the location of the fabled first city, they stop at seeder ship after seeder ship, turning each one on and solving the triangulation riddle once they have finished with 2 more they are able to move on, the next one they get to via airship is a cake walk with a titan living there maintaining the place, the next one after leaves them with the location of the city, they fight 3 titans there, however there are 7 in total each with different rewards or impossible challenges at this point in the game you have total mobility. they also begin to understand that the terraforming process of the planet had been "turned off" and that they might be able to turn it back on by going to iunu'loran

Upon arriving at iunu'Loran they find the ruins of a city once known as the greatest civilization on the planet all thats really left are several computer systems that seem to maintain the place. when the crew walks into the city they realize it is still colonized... just not by... real humans... the Titans live here, and they are not ones to easily allow trespassers... they make their way to a large tower... at the center of the city,

upon entering the city Eros learns the ship used to be a transport for human beings... now it is only know as the titanic Arbelisk. before they enter they observe, Behelit, another of the villains first met in Arch 1 speaking with Laedon who arrives hauling Lillith's body, he appears to be hurt, he carries her in and brings her to the necrotic spring, a tainted pool just outside the entrance, Demos appears there and accepts her the corpse into his fold. avah starts screaming in agony, vataye covers her mouth

so as not to give their position away, Laedon speaks with Demos but none is heard, then Demos looks at Vataye, and so does Laedon. Vataye stands on top of the rocks ready to face his fears, and issues a challenge to Laedon and Behelit they go inside the Arbelisk. While Demos waits. Vataye calls out Demos, Demos poses the question what would you die for, while Demos merges with Lillith's body, Vataye and crew fight a very hair raising battle, the battle for Avah's very soul energy. As Vataye fights he realizes that he has grown to love Avah, for the very reason that she soothes his soul, a life lived with so much pain has left him cold and callous once he admits this he realizes that he can't be without her the spring turns pure, and Arma appears warding off Demos, and revitalizing Avah. who now gains 2 different colored eyes, but now Avah can no longer absorb aeons.

The crew enters the Arbelisk, they fight their way up, Laedon nods to Behelit, Behelit leaves... Vataye issues his challenge asking - Why have you been fucking with my life from the beginning, Why did you turn off the Terra Forming process, Why have you been murdering Aeons, Why do you treat humans and Natakai alike as cattle... Why did I have to be the one you chose... so much pain... it was all your doing! Laedon looks to him and tells him, Quiet noisy brother... i could never stand your cries even as an infant... Ive done everything for you, and there you stand a pinnacle of power, she even chose you over me... you could never know the generations of hell ive seen, these humans are filth, the Natakai are zealots fighting the wars out of a mad mans tyranny... and ive done all i can to stop it, my time is at an end, and ive brought you here so that the old man can take me, ive lost my resolve hard to believe after a thousand years he robbed me of my hatred... the fight is yours little brother, Laedon reveals that his body is tormented by a hideous black death, the aeons were power enough to sustain me, but the old man ripped my power out and left scars that would never heal. at this point Laedon is now the tragic hero, and that is when Kessun screams out in agony, No NO, he drops his weapon and is taken over by Daeus, who chimes into the conversation, " Oh you pathetic child you always carried the weight of this world within you, never did you see yourself as what you could have been, Kessun overpowers Daeus, Vataye and Avah and group are cast back powerless to stop Kessun's body. Laedon jams his hand into Kessun's body substantially killing him, but Daeus, latches on to Laedon's arm, Laedon starts to absorb him against his will, after absorption is complete Laedon's eyes turn blue his power solidifies and he is now under direct control of Daeus. Laedon walks up to Vataye, oh... its you again, the third one... your power is juvenile, tainted by the filth you wish to protect..., he walks up to Avah... second... you crippled me once, but i promised you i would come again to take what ive earned, he kicks the shit out of her while she is down, Vataye goes crazy berserk, his power exploding with rage, Daeus oh did that make you angry? fine come seek the original out if your so compelled to live with such conviction... this planet needs but one god and i will kill the rest follow your soul he whispers then, he punches Vataye in the temple against the ground, the last thing Vataye sees is Daeus picking up Avah and vanishing.

Vataye blacks in and out, he sees himself being carried and cared for by, the titans... after several days of fever he comes too, a very rudimentary care was given to him, his group was cared for, they were each fixed and bound together, as best the titans could offer, very misunderstood the titans have been since the beginning, instead of a blood thirsty race, they were just humans who gave up pieces of their humanity in order to survive, some could never accept what that meant, the original society of cyborgs immortal with no desire for sex, sustenance, oxygen, or gain revealed themselves to be a very depressed society, stimulated by art. Vataye sees all this and his insides churn, he realized he lost Avah, the one thing that made this barren planet worth living for... He regroups with the friends, Eros communicates with Behelit for them, they learn of Yggdrasil the hellish world ship that commands the terraforming process on the planet, when you travel around Iunu'Loran now, you can talk to the remaining Titans, if you do they tell you about Rigako Daeus, the mad scientist, and the great migration... some lament their past, some are still children that were changed before they became human, this is your chance to learn the lore of the world. you get the Ship Laedon rode in on, which happens to be The best ship in the game, you can now take this into the location of Orbital

Now that Laedon has merged with Daeus, and Daeus has gone back to the great world tree you have a couple of **options** -

- NATAKAI ENCAMPMENT, the aftermath of the war between Natakai & Humans, well you find out that the Natakai are actually humans just genetically altered and grown on the Eden Arbelisk, thanks to Daeus, the with both airship nations in full retreat with the death of the flagships, the war is over, Vogt'kar is wounded and being taken care of by Asharen who has lost her ability to use magic in a Natakai camp, their spirits broken, they set themselves aside so that you can talk with them and gain support from them if you want
- FALL CITY - Opened up, you can now go visit the war torn palace, and learn more of Laedon's journey
- THREE MAST -
  - you can Recruit Maeron to join your party to make up the space for the dead kessun & kamiel, with her weapon destroyed, she wants nothing but revenge against Daeus for what he did to her.
  - Also you will be able to get the final upgrades for Eros in lunu, you can now build her final doll form
  - It is your duty to broadcast a message to all people the story and plot of whats going on,
- THE PLANET - The Great warpath of Aeons, now at all times you have to be care ful when flying , all the remaining lesser Aeons are awakened and they have been called to the origin source
- OPTIONAL SPRING battles that would lead to weapons or Aeons for the final fight.
- THE GREAT WORLD TREE - an area on the map once completely surrounded by atmosphere so thick no one dared to sail into it without specific instruments, ships would crash in the old days and it they would never be seen or heard from again

### Finally

Vataye & crew make their into orbital, - this fight has to be more epic than advent children, I will not settle for less.

Fight with the Daeus the false god

after the battle, Demos appears once more, Rigako Daeus stands bloody leaking ethereal energy, Vataye enraged, screams WHERE's AVAH?

Rigako grins and Demos Appears, out of the shadow, and puts his hands on Rigako's head.

Rigako - You would still collect me personally would you?

Demos smiles - Not quite, he then rips Avah from the body by the head and places her on his own two feet,

Daeus starts to desintegrate piece by rotting piece, - I am not your hatred, but I was your only war...

at this point Laedon rips his way out of the mouth of the beast, standing covered in blood, he gasps for air, his body whole once again,

Vataye and everyone start to relax, Laedon catches his breath, - no we were fools, - NO! he turns horrified to look at Demos forming a ball of souls in his hands, - YOU WERE NEVER AN AEON AT ALL,

Demos starts laughing maniacally - you only just now understand the depth of tragedy yet you would still scream in futility, a childish race indeed.

Vataye and group engage with Laedon and Avah now at their side  
FIGHT WITH DEMOS - Bonus round where you just get to do mad amounts of damage to his forms - he continues talking through his form changes - he might suck any one of your characters into himself at any time he will also absorb all magic damage.. if you lose all your characters you lose the round.

=form change -he is gathering the souls of the Aeons inside of him

Demos - Look how far youve come on the brink of destruction, Mortal coil was only second nature, and laugh as I would you only proved yourselves capable of being my instruments.

=form change - he injects the willpower of the Races

Demos motions at Avah, - oh vival wont you stop pretending  
Demos rips Vival out of Avah she screams in agony and falls to the ground in pain

=form change - Demos Merges with Vival, he starts completing his form, becoming a manifestation of Eridius (order Magic incarnate)

Demos - Abaddon, a word you use to describe the destroyer, how blindly would you follow emotion if you thought you could save yourself from walking this plane alone  
+Flicker flare (insert abstract visual of character in complete isolation) the character is bombarded with a sea of voices questioning, what would you fight for, what would you live for, what would you die for, who are you, what do you want -

Demos - Would you ever really know if your suffering made a difference, was any of it real?  
+ Flicker flare (flashes of the life and times in the game, some of the friends you made along the way)

at the final strike you are given a choice, when the main character loses his shit and Evolves into Eridius (chaotic magic incarnate)

Finally it gives you a choice to respond depending on your response that is the secret ending you get

- 1- I fought because the ordinary was too hard to accept
- 2- I suffered because it allowed me to find greater meaning in love
- 3- I Endure because I must, for the sake of those I wish to protect, for the sake of those i want to live, for the sake of those i wanted to love.
- 4- I simply am, i followed others, I did what I knew was right, and at least i can take that with me to wherever i end up.

the final strike explodes triumphantly causing eridius to scatter.

a vast array of fireworks occur and a montage of each of the characters split wondering through the sea of souls occurs - the main characters chose to maintain their consistency through the pain, or resolve

the sound of waves crashing on a shore awake normal eyes, the room is filled with a cool light, there is a tv flare like a seeing 2 people in one body, Vataye Laedon stand up and walk outside the hut into the

light the stars blur in the flare to sunset, Avah lillith is standing watching the ethereal beyond he walks down toward her, another flare, she walks down toward him, they look into each others eyes, this time they both have yin and yang for each eye.

there is another flare and you see Erebos start to decompress and explode

#### Cue Credits

#### Secret Endings

1- Roll promo Sequence for Abaddon

2- Roll Promo for Erebos

3- True Ending for Martyrs Edge

an old man stands over the planet on a satellite, he sits in his chair, a young Laedon walks in behind him, the machines turn on, the ships fall to the planet below, D - you know, I think its in our nature to endure and adapt, a world of ideological war and cultural zealotism...